South Delta Jazz Workshop

What our students say about our festival and workshop;

"The DCMS Jazz Workshop is a valuable learning experience for student musicians of any age. The opportunity to perform and study with the outstanding musicians and music educators on the faculty is not to be missed. It is a setting allowing each student to make new friends and perform new music in new contexts. The best part is that it is FUN!"



Tuition fees are due at time of registration and can be paid with post-dated cheques. Registration Deposit is due by **June 16, 2017**. Registration information is online at www.southdeltajazzfestival.com

> Delta Community Music School 4705 Arthur Drive, Delta BC. V4K 2X5

Accomodation and Transportation

Students must arrange for their own transportation to and from the workshop. The 601 Bus to Delta departs every 30 minutes from the Bridgeport Canada Line station in Richmond. Billeting may be arranged for high school aged students. Please refer to our website for more information, or e-mail our school at: office@dcms.ca

Tuition Fees and ScholarshipsThe Workshop tuition fee is \$450 includinga non-refundable \$50 registration deposit.- Early Bird Special -Register and pay in full before May 31 andsave \$55 - pay only \$395

Registration is payable at the Delta Community Music School office. Please register early to assure placement as enrolment is limited. Limited scholarship and bursary funds are available on both merit and need basis. Students interested in scholarship support should make a written request to the school. Scholarship funds are limited and disbursements will not be made until later in the summer. Students must be registered in and have paid in order to be considered for scholarship or bursaries.



The South Delta Jazz Festival and Workshop are programs of the Delta Community Music School (DCMS). Our school offers a comprehensive program of instruction for students of all ages, from infants through to seniors from beginning through to advanced professional levels. Private instruction, ensembles, music theory, concerts, recitals, workshops and master classes combine to create a wide range of programs that serve the community.

> Delta Community Music School 4705 Arthur Drive Delta, BC V4K 2X5 (604) 946-1280 email: office@dcms.ca







Jazz Workshop July 4 - 8, 2017



www.southdeltajazzfestival.com

South Delta Jazz Workshop

- a one week program designed to give musicians the opportunity to explore and deepen their knowledge of jazz improvisation
- an exciting opportunity for music students to become better jazz players and performers while studying with professional jazz musicians.
- Open to people 12 years and older and of course Adults are welcome!!
- All instruments (including voice) are welcome!

Students will be placed in classes and an ensemble according to their ability and experience. Students will spend most of their time playing music in small groups and learning jazz repertoire and improvisation. Classes in jazz history and theory will also be available.his musical experiences.Daily concerts and master classes with great guest artists will inspire, excite, and motivate. Workshop faculty are professional musicians from the Vancouver region and abroad who love teaching and are experienced educators.

The students will have an opportunity to perform at a final outdoor concert and at an evening jam session in a local café. On the final day of the workshop, there will be a concert featuring the students.

Typical Daily Schedule

9:30 am - Theory/Aural Skills
10:15 am - Coached Ensemble rehearsal
12 noon - Faculty Lunch Concert
1:30 pm - Masterclasses or ensembles
2:30 pm - Coached ensemble rehearsals
4:30 pm - Finish

Featured Artist - Dr. Jared Burrows

Jared will be returning to work with our combos this year, and will also conduct composition master classes with our students. Jared's own composition works will also be featured in our faculty showcase.





music/jazz fusion group Koan to name a few. He is the Jazz Studies Department Coordinator at Capilano Univesity

Workshop Faculty 2017

Len Aruliah - saxophone



Len Aruliah is a freelance musician active in London and Vancouver. He released his first album Full Circle in 2007 with a quartet playing his compositions, and has recently recorded current works with a new sextet. In London Len has worked with the Charles Condy Quartet, Paul Weinreb's Tarantula, the Hot Orange Big Band, the 4 Seasons Band, and his own groups. Len

studied at UBC with Julia Nolan, David Branter, and Fred Stride, and also with Stan Karp.

Kevin Lee - Trumpet

Kevin graduated with a Bachelor of Music Degree in Jazz Studies. After University, Kevin began a career as a professional musician freelancing with many types of groups ranging from jazz combos, big bands, cruise ships, studio

combos, big bands, cruise ships, studio sessions to orchestras. Kevin also worked as a composer/arranger. Kevin currently teaches Jazz Band and Concert band at Semiahmoo Secondary in White Rock.

Rob Kohler - bass



Rob has been a regular at the Stanford Jazz Workshop since 1991. He has held various titles, including: Education Director, Jazz Camp Faculty Coordinator, and Combo Coordinator. Besides teaching combos and Bass Master Class, he has

taught Beginning Theory, Intermediate Theory, as well as Advanced Theory. He is mostly known as a bassist however and has performed in concerts, workshops and master classes at SJW with a list of world class players that includes: John Stowell, Jeff Ballard, Stefan Karlsson, George Garzone, Don Hass, Ndugu Chancellor, Tootie Heath, and Dana Leong to name a few.

Brad Muirhead - Trombone, Festival Coordinator



Brad Muirhead is well known to audiences across Canada and Europe for his powerful sound and inventive improvising and has been involved in the Vancouver music scene as a performer, composer/arranger and music educator for over 30 years. His latest original projects as leader include his original modern jazz outlet "The Brad Muirhead Quartet", a hard-hitting jazz/funk horn

band called "Proulsion" and "Idverb", which features spoken word and improvised music.

Stephen Robb - winds, piano, Festival Coordinator

Stephen is an accomplished clarinetist jazz pianist, saxophonist, and arranger performing both classical chamber music and jazz idioms, performing the gamut from classical clarinet, chamber and orchestral repertoire to jazz standards, original compositions and free

improvisation.Currently Stephen is Music Director of the Delta Community Music School, and the Music Director and Principal Conductor of the Richmond Delta Youth Orchestra.

Ron Samworth – guitar

Guitarist/Composer Ron Samworth has been playing and teaching

music professionally for over 30 years. Critically acclaimed as one of Canada's leading jazz guitarists and improvisers, Samworth brings his passion for jazz, rock blues, classical, pop and folk music together in a fusion that represents the breadth of his musical experiences. He leads the celebrated Vancouver-based



quartet Talking Pictures and co-directed the NOW Orchestra for ten years and the Indie rock bands Darkblueworld and the Luscious. He is also a member of the Peggy Lee Band, Birds of Paradox and the Hard Rubber Orchestra. Ron teaches in the jazz studies program at Capilano University.

Jennifer Scott - vocals



Considered the finest jazz vocal improviser in Canada by her peers, her fans and by the musicians who work with her, Jennifer Scott is an important jazz voice. She has sung with such jazz greats as: Gene Bertoncini, ClarkTerry, Tommy Banks, Paul Horn and Kenny Wheeler to

name a few. She has been nominated for Juno and Jessie Awards with 'Mythos' and theatre production 'War of the Worlds'.

Stan Taylor - Drums



Veteran Canadian jazz drummer Stan Taylor has been an integral part of the Vancouver azz scene for more than 28 years. Stan has played with such artists as Kenny Wheeler, PJ Perry, Vinny Golia, Pat LaBarbara, Ray Anderson, Rob Blakeslee, Fraser MacPherson, Mike Stern, Glen Spearman, Peter Brotzman, Hugh Fraser, and Paul

Plimley. Current projects and collaborations include Kane/Taylor Explosion featuring Noelle Pion, Norm Quinn's Q5 Jazz Collective. Ian Coleman Trio, Lorne Kellett Trio and many others.

